

**Advance Diploma in Performing Arts (A.D.P.A.)  
One-year Advance Diploma course - Regular**

**SCHEME**

<b>PAPER</b>	<b>SUBJECT- BHARATANATYAM</b>	<b>MAX</b>	<b>MIN</b>
<b>1</b>	<b>THEORY-I – History and Development of Indian Dance</b>	<b>100</b>	<b>33</b>
<b>2</b>	<b>THEORY-II – Textual Tradition</b>	<b>100</b>	<b>33</b>
<b>3</b>	<b>PRACTICAL – I - Demonstration &amp; viva</b>	<b>100</b>	<b>33</b>
<b>4</b>	<b>PRACTICAL-II - Stage performance</b>	<b>100</b>	<b>33</b>
	<b>GRAND TOTAL</b>	<b>400</b>	<b>132</b>

**SYLLABUS**

**Theory I**

Max - 100  
Min – 33

1. Asamyuta Hastas and Viniyogas
2. Greeva bheda according to Abhinayadarpana
3. Study of Indian Classical Dances – Kathakali, Kuchipudi, Mohiniyattam
4. Study of North Indian folk dances
5. Notation of Thillana
6. Taladasa Prana
7. Aaharya of Bharatanatyam
8. Sahityam and meaning of Sabdam and Padam

## Theory II

Max - 100

Min – 33

1. Devahastas according to Abhinayadarpana
2. Padabhedas according to Abhinayadarpana
3. Nayika and Nayaka Bhedas
4. Rasa and Bhava
5. Chapters of Natyasastra
6. Any 2 contemporary Bharatanatyam dancers
7. Four Kinds of Abhinaya
8. Life history and contribution of Tanjore Brothers

## Practical I – Demonstration & Viva

Max - 100

Min – 33

1. Sabdam
2. Thillana
3. Padam/Keerthanam
4. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana
5. Demonstration of Greevabheda according to Abhinayadarpana

## Practical II – Stage Performance

Max - 100

Min – 33

1. Stage Performance (Live orchestra) of one item

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